

REBEKAH WISNIEWSKI DESIGN.

Depth of Field
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DEPTH OF FIELD.

The focus of a picture can either make or break the overall effect of a photograph. That is why depth of field is so important. If I was looking at my snowy fence image and the entire gate was in focus, the photographer might have wanted me to focus on the depth and length of the fence. However, because I used a shallow depth of field, I almost forced the viewer to look at the pattern the snow made on the fence. Focus is a very powerful tool and is so fun to play with!



DEPTH OF FIELD.

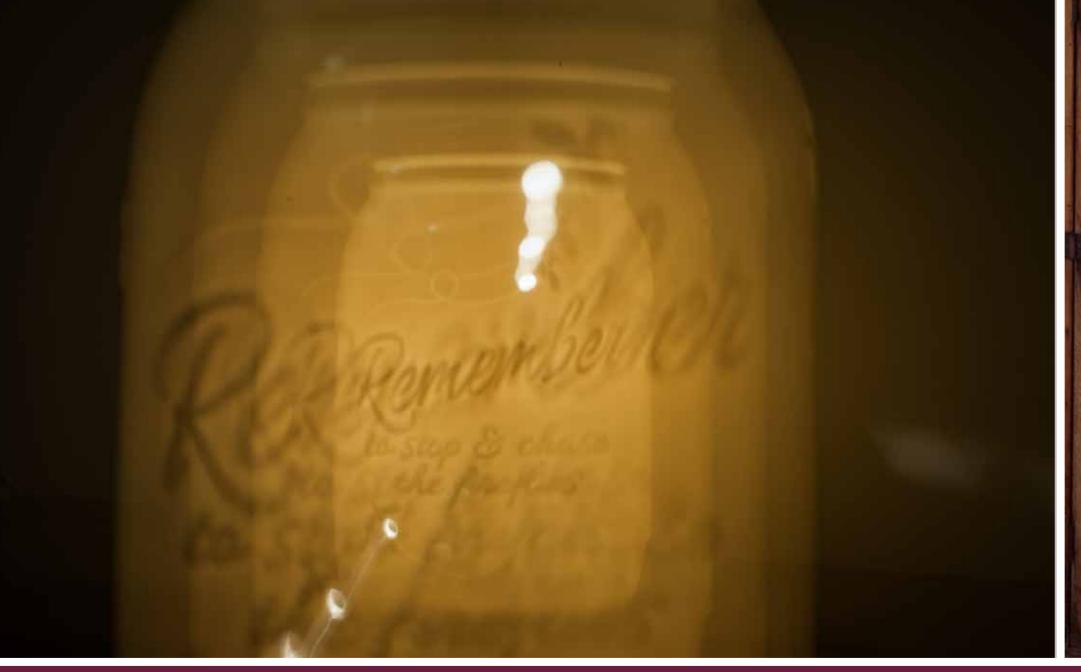




Visiting a ghost town was actually very exciting when you think about how deserted Bannack Montana was. Although, it was the fact that it was deserted that made it so exciting. Even though I didn't see any ghosts, my inner photographer was jumping up and down at the chance to shoot 2,000 pictures in one mysterious town. When looking for a theme, there seemed to be no better than rust. This is a theme that I think can be used for the entire town itself. When rust comes to mind I imagine old, which is just what Bannack was As one of the oldest and well preserved ghost towns, there was plenty of rust to go around. From wheelbarrows to broken down wagons, there was never a lack of rust. After focusing so much on my theme. I think I have found a theme that I can use anytime. Macro. + Rust. Beautiful!



THEMED PHOTOGRAPHY.





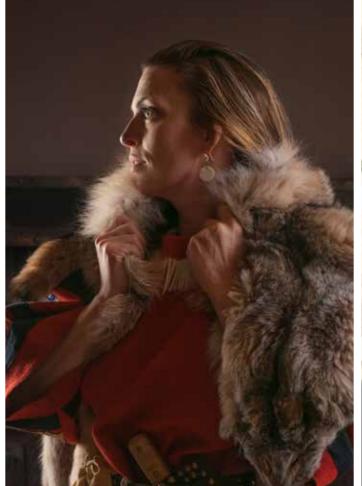




MOTION PHOTOGRAPHY.

Motion is an inevitable part of photography because it is an inevitable part of human life. That is why it is important to understand motion and use it to further enhance an image. If I wanted to emphasize how fast something was moving, I might want to blur the photo. If I wanted to capture the very second something was happening such as the girl turning around, I would freeze the motion. Freeze motion photography can be powerful when an image is well planned.













PORTRAIT PHOTOGRAPHY.

Portrait photography has recently become one of my favorite types of photography. With each person, there is so much unique emotion that can be captured in just one image. Do you want the subject to look petite, strong, casual, in love, hard-working or intense? Each person has something different that they say with their body and stance. The exciting part is finding out their potential!



PORTRAIT PHOTOGRAPHY.





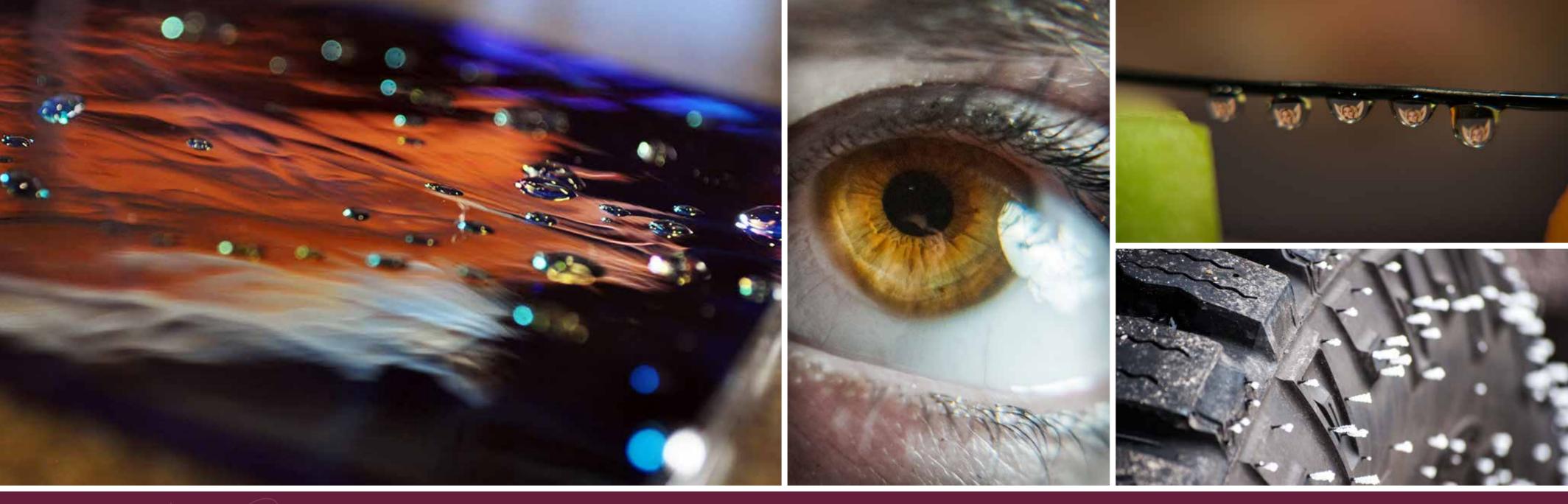








LANDSCAPES & BUILDINGS.



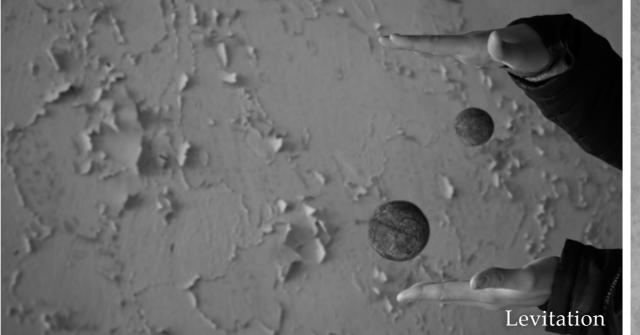
MACRO PHOTOGRAPHY.

There is so much that can be done with macro photography. Getting up close to something can open up a whole new world that you never would have imagined. Capturing an image of an iris is so interesting. Who knew there was so much detail in one tiny area of our face? Water drop macro photography is also amazing. Capturing an image of something (or someone) through the lens of a water drop is mesmerizing. Who knew there was so much in such a small world.













CREATIVE EDITS.

Editing pictures is just as important as taking the pictures. No camera will ever be able to capture what our eyes see, and so we edit our pictures to match that. However, there are many different effects we can accomplish when we use the art of editing. We can take a subject and put them in a different background (composite), we can mask out certain parts of an image to make it seem like the subject is floating (levitation) or we can even combine multiple exposures of the same image to gain a larger depth of light (high-dynamic-range imaging)

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"Good" photography is a dying art because of today's technological advances that have changed the industry drastically, however we will never cease to need photography. There will always be something that should be documented. So many people don't think about the value of photos, but looking back at a 15 year-old photo is something truly remarkable. That is my goal with my photography and design: to create something worth looking at. And I hope you think so too!



